



# Traditional Irish Music

website <http://brokenstring.free.fr>

## Composition of the group



(From left to right in photo)

- Gilles Hellou : flute, tin whistle
- Stéphane Le Mouelic : flute, tin whistle
- Bernard Petiot : fiddle
- Jean-Pierre Lemeur : fiddle, concertina, mandolin
- Renaud Binet : fiddle
- Jean-Marc Gloaguen : bouzouki, guitare
- Simon Lambert : bodhran, bones, mandolin

## Description

From energy? The need is sure to ignite an audience.

So what better medium Irish music itself if alive and intoxicating, to convey this energy?

Car Broken String is above all a sound group, where the power of three violins compete with the dynamism of two flutes, spiced by a concertina, all strongly supported by a drummer and a guitarist, whose point of Honour is to regularly break two or three strings per evening (hence the name Broken String...).

But let us make no mistake, moments of calm and dreams are also part of the strengths of this training, thereby enabling us to enjoy the beauty of Irish heritage.

On the very diverse musical backgrounds (from classical to bluegrass, from the Breton music), the group met in 1995, during the many sessions of Irish music that animate the lives of the "Parisian" irish pubs and enriched music by numerous visits to Ireland.

The ultimate goal? To give you an opportunity to explore an aspect of an old tradition, and hopefully give you the desire to one day become actors...

Broken String can offer several types of benefits :

-- THE CONCERT emphasis on solos, arrangements and a choice of more original songs.

-- THE CEILI, Irish folks evening balls with the help of a "Caller" (a person who explains the dances), the public becomes an actor in the evening.

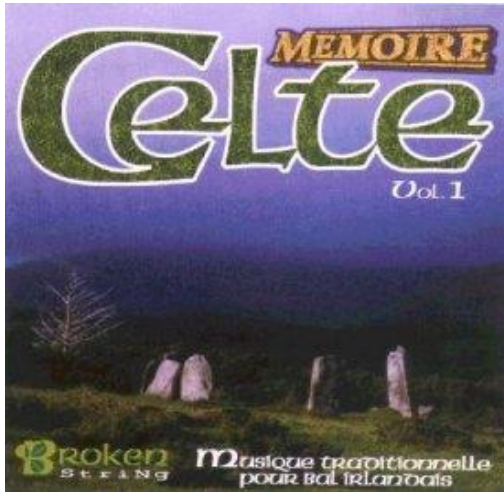
-- JOINT PARTY, the evening begins with a concert and continues with a ceili.

### Contacts :

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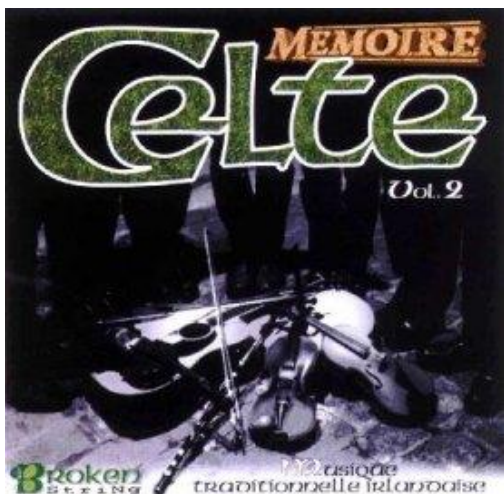
Jean-Marc GLOAGUEN + (33) 9 54 66 73 07 / + (33) 6 60 48 00 10 e-mail : jmg.video63@gmail.com

## Discography



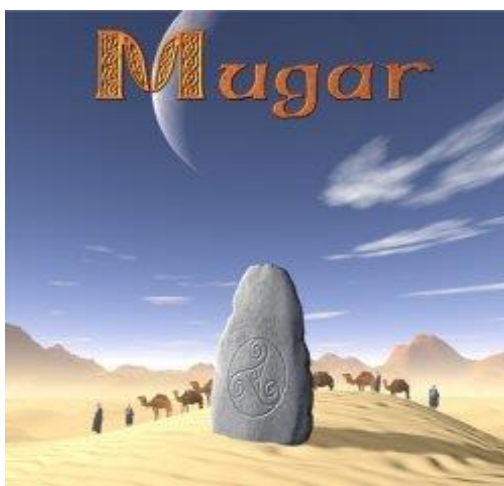
Two CDs were released in May 1998:

The first CD is directly focused on the Irish dance. The sets have been chosen to correspond to the classical figures executed by the dancers at the ceili (Irish dance folks). The general philosophy is the rhythm, pace and rhythm yet. The last piece of disc is a waltz, bringing a bit of nostalgia to a whole rather cheerful.



The second CD was conceived closer to the spirit "together", ie emphasis on solos, arrangements and a choice of more original songs.

Examples of sounds are available on the Internet  
<http://brokenstring.free.fr>



Broken String formed from the "Celtic Spring" at the Villette in 1996, the heart of the Irish and Celtic band Celto-Berber "MUGAR."

This adventure took shape during the CD recording, released in February 1998. (1 CD entitled Kabily-Touseg was released in February 1998).

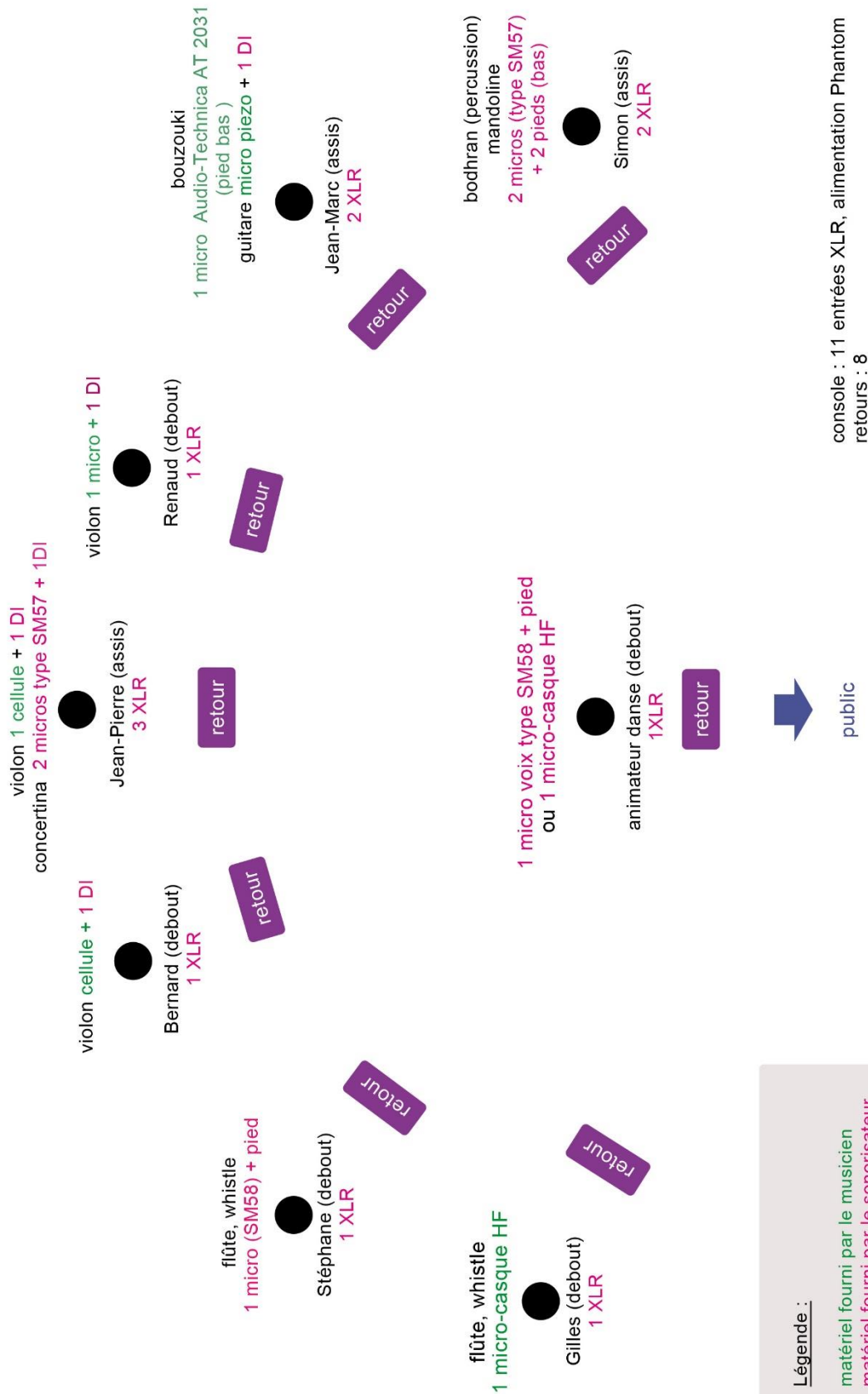
Mugar is the result of a meeting between amateur and professional musicians, from the communities of Ireland, Brittany and Berber.

The first performance of the group was held in the "Grande Halle de La Vilette" during the event "Printemps Celte", in Paris, in 1996 with 4 performances. Mugar's adventure continued with numerous concerts throughout the whole of France (Paris region, Marseille, Rouen, Nantes, Quimper).

# Stage plan :

## Plan de scène

## Stage plan



## Technical sheet

List of equipment to be provided by the sound engineer :

- 2 microphones (type SM58)
- 4 microphones (type SM57)
- 1 RF systems (convener dance)
- 1-foot microphone for stand playing musician
- 4-foot microphone for playing musician seated
- 5 boxes DI (Direct Input)
- 8 returns on stage
- Console minimum 11 XLR inputs